

*Technique of Film Editing*, by Karl Reisz

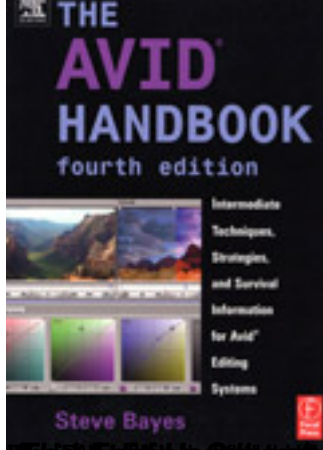
Though *The Technique of Film Editing* has not been revised since 1968, it is still the single most comprehensive and engaging volume on film editing. Karel Reisz and Gavin Millar introduce readers to every aspect of the editor's craft. They provide a concise history of editing and describe editing style as it applies to every genre of moviemaking, including the many types of narrative and documentary films.



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